

NUEVA YORK INFO:

Contact Information:

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Film short synopsis (100 words or less):

“Nueva York” paints a picture of different Hispanics, in different situations, and how they all interconnect with each other within the canvas that is New York City. The story interweaves the lives of different U.S Hispanics in NYC and how they overcome, how they triumph, how they provide for their families, how intrinsically tied they are to their new city, how their Latino “know-how” helps them survive. New York City is as much part of the story and as important as what happens to all of our characters. This short reveals our interconnectivity and the universal truths that unite us.

Country of origin: USA

Year of completion: 2008

Running Time: 8 min. 20 sec.

Credits:

Director: Manolo Celi

Producers: Heather Murphy & Manolo Celi

Screenwriter: Manolo Celi

Cast:

(in order of appearance)

Israel Hernandez

Julissa Roman

Gary Cruz

Javier Marquez

Laura Gomez

Javier Kato

Carolina Ravassa

Arturo Del Puerto

Leah Applebaum

Director bio (100 words or less)

Born in Caracas and raised in Boston, Manolo Celi has always had a deep love for filmmaking. His strength lies in telling compelling, emotional stories through exciting and dynamic cinematography. This style has garnered him multiple awards and entry into various prestigious festivals with his shorts and commercials.

He cites his influences to be as diverse as Fellini to Spielberg and Woody Allen to Michel Gondry.

He currently resides in NYC working as a commercial director, and he is currently in the development phase of his first full-length feature film.

Brief Director's Statement:

I was living in NYC on 9/11, and as with most people, it affected my life irreversibly. I remember living midtown east, and seeing a river of dazed people walking north on 2nd Ave without knowing where they were heading. Ironically, despite the terrible situation, it was that day that solidified my profound love for New Yorkers and for humanity. After the towers collapsed, a friend and I decided to run down to ground zero to see what we could do to help, but the police would not let us through the barrier because, and I quote, "There are just too many people helping." Imagine that, only a couple of hours after this horrific tragedy, and our fellow men and women were already helping each other out to the point of overflow. The story was the same with the lines to donate blood that stretched around entire city blocks. I made "Nueva York" with that same deep-seated belief that when it comes down to it, we are all interconnected, and in some way shape or form, we are good – even in spite of the atrocities that a few of us commit. We must always keep striving and hoping to be better people, better human beings, and this is the worldview with which Hispanics, as well as all immigrants identify with when they come to the US.